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The BG News October 21, 1999

Bowling Green State University

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■ Columnist Jud Lalpipy urges students to learn the dangers of alcohol poisoning.



■ The National Championship 40th anniversary series continues.

■ Ohio man receives death penalty after conviction of murdering three women.



■ Twangfest moseys into Toledo this weekend.

Weather Today:
partly cloudy
High 59, Low 33

The BG News

A daily independent student press

Thursday
October 21, 1999
Volume 87 & Issue 42

GSS offers graduates chance to present

By JUSTIN CRAWFIS
The BG News

Graduate students now have a new forum to present research at the University.

Sponsored by the Graduate Student Senate, the monthly forum, titled "Soup & Substance," will feature graduate student presentations during the lunch hour. The first Soup & Substance meeting is planned for Oct. 27 in the Union's third floor Campus Room.

"Any graduate student in any department can present any research at any time," said Robert Smith, president of the Graduate Student Senate. "Currently we have to solicit grad students to do the presentations."

Smith said the purpose of the forum is to increase communication between and among graduate students. Anyone is welcome to attend the presentations, according to Smith.

"We will target, of course, the graduate student community," he said.

The monthly forum will consist of students presenting research topics. Students will be given 20-30 minutes to present their topics with question-and-answer sessions following the presentations.

Because presentations will take place during the lunch hour, a menu of soup, bread and water will be featured. According to Beth Lashaway, secretary of the Graduate Student Senate, suggested donations for the lunch are \$1 for graduate students and \$2 for faculty members.

"Donations are welcome," Lashaway said. "They're going to be used to off-set the cost of the soup and rolls."

Soup & Substance will help graduate students develop professionally, according to Smith.

● See GSS, page four.

Students drum for free Tibet

By STEFANIE SIZEMORE
The BG News

Drums and chants were heard around campus yesterday as Students for a Free Tibet held a drum circle outside the Union to raise awareness.

"We are trying to make more students aware of the situation in Tibet," said Gena Goodrich, a junior political science major. "Our ultimate goal is to see Tibet gain its independence of Chinese communist rule, but for now we just want to educate everyone."

The situation in Tibet began in 1949 when China, under a communist dictator, invaded Tibet.

Tibet is a religious, peaceful country and since the invasion, millions of Tibetans and Buddhist monks and nuns have been jailed unfairly, beaten severely and murdered, for wanting peace.

In 1979, statistics were released that stated 1.2 million Tibetans had been killed and over 6,000 monasteries had been ruined. Since then, numbers have not been released, but members of Students for a Free Tibet can only imagine they have grown tremendously.

Yesterday, club members and the public brought out their drums and other instruments and made noise from 1 to 5 p.m. Between drum sessions different members of Students for a Free Tibet spoke to large crowds about the situa-



BG News Photo/ SARA GRIGSBY

Members of Students for a Free Tibet played drums Wednesday afternoon in the Union Oval to raise awareness of the Tibetan tragedies.

tion in Tibet and how students can get involved.

"Members started at 1 p.m. and then people saw what was

going on, and joined in," Goodrich said. "The turnout is great. Everyone is stopping, watching and learning."

Sean Medina, sophomore Asian studies and history major and the president of Students for a Free Tibet, was

pleased with the turnout.

● See DRUMS, page four.

Firelands combines school, work

Educational Outreach Program works with local companies to offer classes

By CRAIG GIFFORD
The BG News

At BGSU-Firelands College, classes are going to the students, rather than the students going to the classes, with Firelands' Educational Outreach Program.

The purpose of this program, according to Joseph Nayduciak, assistant to the dean for educational outreach, is to serve as "training programs for

business and industry."

Currently, Firelands' outreach program is working with the Tenneco Automotive plant, in Milan, Ohio. Tenneco is a major supplier for GM, Chrysler and Ford companies.

The program offers classes in various courses of management and business at the plant itself. These classes are designed to "help create a better workplace, making the employees more

informed through giving them more skill on the job and make them more team oriented," Nayduciak said.

The purpose of taking the classes right at the plant instead of at the campus, according to Nayduciak, is because most of the employees work 40 hour weeks and do not have time to get away from work to go to classes.

According to Pete Henning,

associate professor of applied sciences, and the professor teaching the courses at Tenneco, Firelands has been working with the company and offering courses to its employees, such as quality management and lean manufacturing since April of 1998.

Though it's working with Tenneco, both Firelands and the company stand to benefit a great deal from each other.

"Through this program, Tenneco will be a much more competitive power in the automotive supplier network, and we at Firelands will be able to remain up to date with today's industry and be able to apply that into the classrooms and teachings," Henning said.

Exercise looks into drunkenness

By KIMBERLY DUPPS
The BG News

Several students took advantage of the opportunity to "feel drunk" during the Fatal Vision program held at the Union Oval yesterday.

The Fatal Vision program, held in conjunction with Alcohol Awareness Month and sponsored by The Wellness Connection and the Walbridge Patrol, had each participant wear a pair of fatal vision goggles that simulated a state of drunkenness, said Tracey Gavin, a graduate assistant at the Wellness Connection.

The goggles are regular goggles with special lenses to simulate the dizziness, depth vision and distorted visual perception associated with intoxication.

"It gives you such a distorted picture," said Christine Hageman, the Health Promotion Coordinator for the Wellness Connection, who experienced the fatal goggles yesterday. "Your perception is really off."

Trooper Samson from the Walbridge Patrol said when drunk people are pulled over,

they often exhibit the same behavior that students do while wearing the fatal vision goggles.

Students didn't expect the goggles to be as strong as they were, according to Steffenie Stoller, senior health promotion major and intern at the Wellness Connection. The goggles simulate a blood alcohol level of 0.1 to 0.2.

"Students couldn't believe how different it is," Gavin said. "The fatal vision goggles demonstrate that you are impaired whether you realize it or not."

Trooper Samson believes that the fatal vision simulation shows participants how inept their vision and senses are when intoxicated.

"I think it's important because students say they can have three or four beers and be fine," Hageman said. "The goggles show them that is not necessarily true."

The program will also be held today from 11 a.m. to 1 p.m. in the Union Oval.



BG News Photo/ SARA GRIGSBY

Mark Verkhlin, freshman gerontology major, walks wearing goggles with special lenses to feel the effects of drunkenness as Walbridge Trooper Mike Samson observes.

ROTC competes at Fort Knox, Ky.

By MICHELLE REITER
The BG News

This weekend some members of the ROTC will be putting their skills to the test during a weekend competition with other ROTC teams in the region.

The University's ROTC, better known as the Third Brigade, is traveling to Fort Knox, Kentucky to participate in Ranger Challenge. The Third Brigade, part of the Black Swamp Battalion, will be competing with almost 30 other teams in seven separate competitions.

The events are a rigorous series of tests including a mile hike up a hill, appropriately named Misery, and hand grenade toss.

Capt. Jerry Hook, assistant professor of military science, is organizing and training the team for the event with the help of Lt. John Ramirez and Master Sgt. Ismael Morales.

Hook said that there are 10 people participating from the Third Brigade, and they have been in special training for months.

"We've been training for this since early August—at least six days a week and sometimes

early Saturday mornings."

Besides early morning training sessions, other specialized training programs were arranged for events such as the hand grenade toss.

Cadet Kevin Duff will be one of the participants this weekend, and is also confident about the team's chances. "We've got some good people out there," he said. "We have a strong team."

According to Duff, there are seven events that teams will be competing in, beginning Friday morning and ending Saturday night.

The first competition will be the Army Physical Fitness Test (APFT). This is the standard Army test that all members are required to take and pass. Participants are awarded points according to how high they score in push-ups, sit-ups and the two mile run, Duff said. The standards change according to the ages of the participants.

Another event will be Basic Rifle Marksmanship (BRM). This tests shooting ability, a skill the cadets practice all year long at a military range in Toledo.

● See ROTC, page four.

OPINION

Brian Taylor
Opinion Editor
372-2603

Realize drinking's danger

My name is not important. It matters not who I am now. I am in a place that you cannot even comprehend. A place where I can see what was and what might have been. I have nothing left but my thoughts, no body, no feeling, nothing but my own agony.

You see, I am a victim of my own irresponsibility. I thought that I could handle everything that was going on. I was spiraling down without even knowing. Let me tell you a little about my story.

I was in college, like you, learning new things, meeting new people and experimenting in all kinds of areas. I lived my life the way I wanted to. I was free. I was on my own.

I never planned on becoming a heavy drinker, but then who really does? Who plans to become homeless, bulimic or obsessive-compulsive? You never plan on things like that happening, they just do. I guess that's just life playing out.

When I first started drinking, I did it just to be social, to hang out. The more that I drank, the more I thought I liked to get drunk. I joined in with the 1 in every 3 college



students who drink to get drunk. It was not like I was abnormal for doing this. I mean come on; college students drink over 4 billion cans of beer each year. I thought that I was just another fish in the ocean. Sure, I had heard of people getting into bad alcohol-related situations, but that were not going to happen to me.

So what if 90 percent of all reported campus rapes involve the use of alcohol by the victim or perpetrator? Or that 95 percent of all reported violent crimes on campus are alcohol-related? I was in control, I was not going to let drinking take over my life.

You know what? I was right. I did not let it take over my life. I never got into a fight, never slept with anyone while I was drunk, nor did I vandalize cam-

pus property. I was always in control — or so I thought.

It happened on the weekend of my 21st birthday. I made plans with my friends and set out for an evening of fun. Don't worry, I was responsible; I had a driver and everything. I told you that I was in control.

As the night went on I was having a blast. Friends were all around me and everyone was buying me shots. I am not sure when it hit me, the realization that I was actually drunk.

Still, I was in control. I had several more shots before one of my friends decided that maybe I should be taken home. That was pretty much it, nothing dramatic. Just your typical birthday celebration. In fact, on my way out, I overheard someone say that I had come close to shooting my age. I was so proud.

There is no one to blame. Who knew that I would get alcohol poisoning?

I don't blame my friends for anything. Sure, now that I look back, I wish that someone would have pointed out to me some of the signs of alcohol poisoning: irregular breathing, cold sweaty hands, inability to

vomit or my eyes rolled back in my head. Maybe then someone could have taken me to the emergency room to get help. But like they say, hindsight is the best teacher.

I guess that I was just one of the current undergraduates that will ultimately die an alcohol-related death — a number higher than those who will ultimately receive a higher degree.

I am not telling this to you to scare you into never drinking. I heard stories like mine and they did not help me. I am hoping that I have opened your eyes a little bit. Made you think about the choices that you make when it comes to drinking. I cannot tell you or force you to not drink. That is your choice. Just please remember to think before you drink.

The above story is fictional but the statistics are true. They were collected from MADD, SADD, and the Bacchus and Gamma National Peer Education Network. The story is printed in honor of National Alcohol Awareness Week. Any similarity to real events is by coincidence and it was not the author's intent to bring up any painful memories. Judson Lapply is a weekly columnist and can be reached at judson@bgnet.bgsu.edu.

PEOPLE on the street

Question: What is the best way to discourage binge drinking?



Lea Daniels
Sophomore
Exercise Specialist
"Have more substance-free parties, offer more programs in the dorms."



Kate Williams
Junior
Graphic Design/Painting
"Promote something else — like smoking."



Allison Leininger
Freshman
Undecided
"Put laxatives in beer."



Ian Tharp
Junior
Theater
"Experience the hangover the next day."



Sam Fitzpatrick
Senior
CS
"Hang out with Adam because he doesn't drink."

SUMMER

SUMMER



Letters to the Editor

Drinking is only one option for weekend

One of the most typical complaints from college students is "there's nothing to do around here BUT drink." This complaint comes from college students in small towns like BG and in bigger cities like Columbus. No matter where we go to school, it's possible to fall into a rut where we do the same thing over and over because we can't think of anything better to do. For some students, that might be drinking. Other students might choose to rent videos every weekend. But most of us students here at BGSU want something more. We want a little variety in our lives, and we want to make the most of our time at BGSU. We recognize that there are tons of activities going on all the time on campus and in the community, and we take advantage of all these opportunities to have diverse experiences and to become more well-rounded people.

Just look at all the things that are happening on campus: sporting events, plays, foreign films, art exhibits, concerts, and more. These events wouldn't be possible if students weren't willing to get involved, either by participating directly or by supporting the events. Think about how many students showed up to the UT-BG football game. A recent production of "Noises Off" was sold out. Late Nite at the Rec drew more than a thousand students to the Rec Center. The Women's Health Fair brought students, faculty and staff together on a beautiful sunny day. There's always some sort of event going on, and you can count on students being there to support it.

It's wonderful to see that BGSU students are challenging themselves and seeking out diverse experiences. We're not drinking just because there's "nothing better to do." Instead, we're making conscious, independent decisions about alcohol and all the other things we'd like to spend time doing while

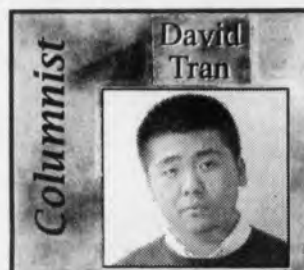
we're here. We want to experience all that college life has to offer so we're refusing to fall into a predictable rut where all we do every weekend is go out and get trashed. We're creating our own time here so that when we graduate from BGSU, we'll look back with a sense of pride and a bit of nostalgia instead of regrets and a wish that we would have done things differently, or done something period.

There's always a chance to get involved and participate in campus and community activities. If you're looking for something different to do this week, come to Battle of the Bands on Thursday, October 21 in the Grand Ballroom from 9 p.m. to 1 a.m. for a chance to check out some great live music.

Or consider attending Latinopalooza on Saturday, October 23 in the Anderson Arena from 4 p.m. to midnight.

The Alcohol Team Peer Educators
The Wellness Connection

Live life to fullest possible



The other day, I stopped letting the days rape me. Before today, each dying step I used to take on the Bowling Green pavement used to take me a little closer toward death. I was dying, like most of us here are. My alarm clock, which was set so I could barely make it to my nine o'clock class on time, tried to wake me up. My self-induced hangover from BW3's wouldn't let me out from under the covers. I just sat there in my bed, thinking about the undone homework that will never get a chance to be turned in.

If I laid there rotting in my deathbed, I would have missed the chance to discuss if I were a product of my genetic make-up or if I was an example of my environmental influences. I would have missed out on hearing a student preach on the immorality of homosexuality, how he would say that even though he wouldn't have participated in a pistol whipping of a gay student, he could certainly understand where those sentiments came from. I would have missed out on another student telling the class about how the Holocaust didn't exist. If I were at class, I would have had the chance to verbally beat their reasoning into the ground, kicking their ignorance square in the face, standing over their audacity, and spitting on them.

As I walked out into the world yesterday, trying to be alive, I realized how so many of

you are already dead. I was Ellison's "Invisible Man" that walked among ghosts. I eavesdropped on what these lost souls' pains were trying to whisper to each other.

A ghost said, "I went out last night, and I was so drunk. I remember almost nothing. Someone told me that I fell down the stairs at Tux's. I guess that's how I sprained my ankle and got this cut on my head."

Another ghost said, "I woke up with this boy at this party, but I'm not sure what happened — we were both naked."

Two other ghosts said, "We didn't do anything, we just sat inside last night and hit the pipe."

I saw the thousands of living ghosts here in Bowling Green State University that merely floated by one another, wrapped in nothing else than our autumn wardrobe. Each of us passed up one another in the cold wind, saying words like hello, hi, and how are you doing — but we floated by too fast to wait for any answer.

On our faces, I saw our painted smiles that just carry the curvature of the crescent moon. Smiles that forgot real joy or passion like fire that forgot to bring its burning heat. I wondered why we smile for the sake of smiling? Why did we turn politeness into an insincere cliché that we no longer acknowledge? How so many people looked like dead clowns on the campus circus, with their painted insincerity, trying to fool the world into believing in their eternal joy. I cringed at how uncanny the makeup from the smiles reminded me of cadavers at funeral homes.

Later on that day, I sat by the Union. I listened to the ranting and ravings of psychotic man of a god: Brother Jed.

How he lived life, how he dared to say what he believed in. He was an egotistical, self-righteous, and arrogant man, but he dared to live life. The man dared to "rush life," and he didn't carry our fears. He wasn't afraid of what people would think of him for what he said, but I could see fear in him though — a different fear. The man feared that he would never have enough time to say everything about what he thought.

Brother Jed was a virus — the walking embodiment of Y2K. The man's leeching words were infectious. Brother Jed contaminated people with animalistic urges to yell back with defense. He caused perfect strangers to talk amongst themselves, and even those that didn't participate evolved into active listeners. Hate him, love him, or want to burn him, at least respect the fact that he could do what few teachers could do on this campus. He raised the dead like Jesus. I walked home, knowing that I was no longer the day's next victim.

This might not be what you are accustomed to reading. This might not be how you are accustomed to seeing things — because I understand, I too once had dead eyes. This article isn't for everybody. It is only for the living that want to call me wrong or call me right. For the dead, this article won't matter, because they will merely roll their eyes, and refuse to call me on anything.

David Tran is a columnist for The News. He can be reached at tran@bgnet.bgsu.edu.

Letters to the Editor Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.

■ **Letters to the Editor.** Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

■ **Guest Columns.** Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality.

To submit a Guest Column or Letter, bring a copy on a labeled disk (Microsoft Word, Mac compatible) to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to taylob@bgnet.bgsu.edu and give it the subject, "Letter to the Editor".

Also, you can check out back issues of the Opinion page on the web at www.bgnews.com.

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Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or The BG News. Unsigned editorials are the opinion of the Fall 1999 BG News staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-in-Chief and the Editorial Board are final.

210 West Hall
Bowling Green State University
Bowling Green, Ohio 43403
Phone: (419) 372-2601
E-mail: bgnews@listproc.bgsu.edu
Website: bgnews.com

Melissa Naymik
Editor-in-Chief

Brandi Barhite
Managing Editor

Matt Steiner
Sports Editor

Scott Zimmer
Graphics Editor

Sara Eaton
Assistant Managing Editor

Clint McDonell
Copy Chief

Mike Lehmkuhle
Photo Editor

PAGE 3

Mary Beth Murtha
Page Three Editor
372-2603



They call me
Supa MB

Recently, I have noticed something wrong with this campus. Way too many students are getting on my case.

Last week, I came out of the closet as a smoker, as you may remember. Today, I would like to tell you why.

I smoke because I am one of the most inconsiderate and stupid people alive.

I have no respect for other people. In fact, I go out of my way to smoke in the direct path of innocent pedestrians.

I make sure that I always drop my butts on the sidewalk. I will actually buy several packs of cigarettes for the express purpose of littering. I just take 'em out and drop 'em on the ground,

one at a time. I certainly don't carry my cigarette butt in my pocket until I find the next trashcan. Only non-smokers are environmentally conscious.

Just for fun, I loiter around doorways smoking. I know that smokers can't stand being in the presence of a spawn of Satan such as myself, so I make sure to make myself as omnipresent and obnoxious as possible, smoking cigarettes like it was my job. Of course, I never mention that thirty years ago I would have been smoking in the bathrooms, the hallways, the stairwells and maybe even in class. Only recently has government regulation required me to smoke at least five feet away from public doors and windows. And boy, that really burns me, since I have no concept of personal respect.

And as far as why I would even want to smoke in the first place? I'm a mindless follower. I have no control over my response to advertisements and peer pressure. If someone tells me that smoking crack would make me look cool, I'd do it. In fact, that's why I'm in college, pursuing a higher education - Joe Camel told me to. I certainly don't have the initiative to do independent research, hold down two jobs, maintain excellent grades and hang on to my scholarship. I'm too busy being "taken

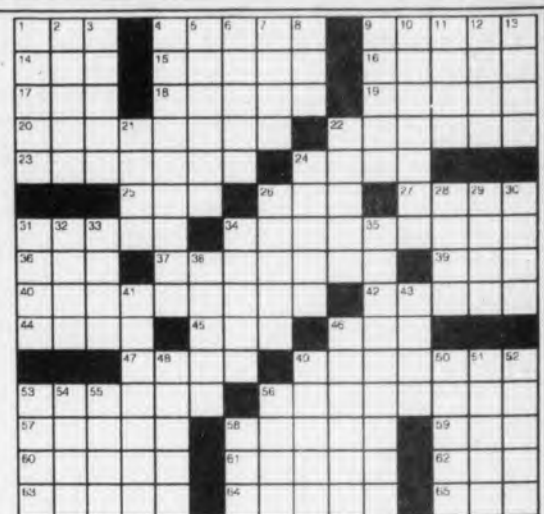
in." Or breathing death.

I also smoke because I want to die. I want to die tomorrow. I'd call Jack Kevorkian, but he's booked.

I can tell you one thing. I don't enjoy a nicotine buzz. I don't revel in the fifteen minutes of relaxation that a solitary cigarette break gives me. I have no idea of the dangers of tar and additives. I've never read a Surgeon General's warning. I don't enjoy the camaraderie that smokers seem to share - at least the huddled masses outside my dorm.

Okay, so I'm a bit sarcastic. I smoke. I know it's dangerous. But I choose to smoke anyway. I do it for my own enjoyment. I don't bash people for cursing or littering or eating junk food or driving cars or buying things that aren't recycled. Everybody makes decisions that aren't totally PC. But I respect other people, and I never tell people what to do. So let me smoke. All I ask is that you leave me in peace: I don't smoke in your home, your car, or your public buildings. I don't smoke around your kids or your impressionable siblings. But I am an adult, and I reserve the right to choose my poison, so to speak.

- ACROSS
- Golf score
 - "Up, Doc?"
 - Manmade fiber
 - Conceit
 - Chilling
 - Gander's mate
 - Branch
 - In flames
 - Calm intervals
 - Witty conversation
 - Stringed instruments
 - Howard and Caron
 - Chief constituent
 - Also
 - Writer Fleming
 - Ages and ages
 - Old hat
 - Himalayan massif
 - Raw mineral
 - Pepys and Morse
 - Response time
 - Truck drivers
 - Portents
 - Rational
 - First of a count
 - Letters in the theater
 - Male sheep
 - Signaling device
 - Long, thin pieces
 - Pull one's punches
 - H.S. dances
 - Irritating smoke
 - School org.
 - Actress Taylor
 - Shiraz resident
 - And so forth
 - Affirmatives
 - Albacore and bluefin
 - Boozier
- DOWN
- S. Buck
 - Concur
 - Frolics
 - Exhaustion
 - Hoisted
 - Astrological ram
 - Lose will
 - Get the point
 - Eyes lasciviously
 - Roll of coins
 - Kick back
 - Christiania, today
 - Eliot the crime-stopper
 - Shakespearean lament
 - Erie or Panama, e.g.
 - Deadly poisons
 - Accustom
 - Stanley Gardner
 - Judah's son
 - Acts the shrew
 - Cooking containers
 - Realm
 - Writer O'Casey
 - Grace closings
 - Skin ailment
 - Paricles
 - "Carmen" writer
 - Spanish
 - Singer Easton
 - Church sections
 - Female decoration
 - Uses a keyboard
 - State gambling
 - Dramatize
 - Chipper
 - Christmas decoration
 - Howard and Silver
 - Spiritual guide
 - Match up



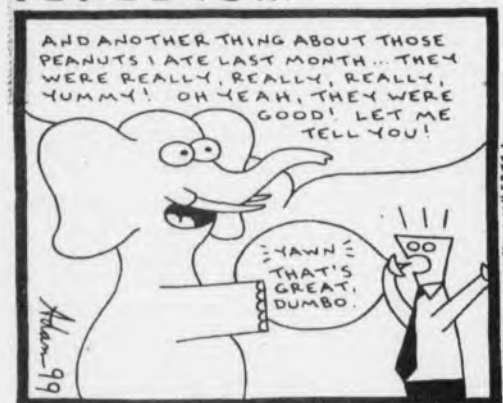
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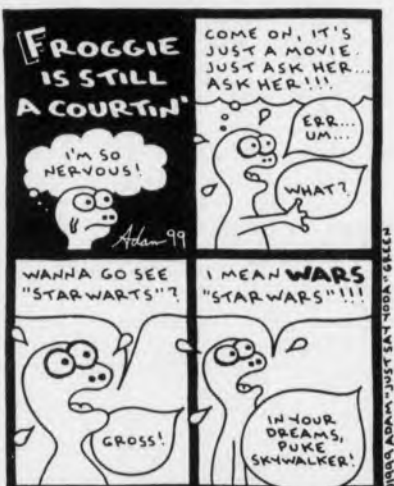
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Hey! You're
pretty special if
you can read this
sideways.

UPCOMING events

Thursday, Oct. 21

2:30 - 4 p.m.
Migrant Life Lecture
Daniel Rothenburg, author of *With These Hands*. 111 Ols-camp Hall.

5 p.m.
Divorced/Divorcing Women's Support Group
Facilitated by counselor Rebecca Hurst, M.Ed., the group focuses on such issues as self-esteem, creating a "new identity," coping skills, boundary-setting. 107 Hanna Hall.

7:30 p.m.
General Body Meeting
Black Student Union's general body meeting. Open to all. Paulsen Room, Saddlemere Building.

8 p.m.
Hitchcock's Psycho
UAO film. \$2 with University ID. 111 Ols-camp Hall. Also at 11 p.m.

8 p.m.
Trumpet Ensemble
Featuring students from the trumpet studios. Bryan Recital

Hall, Moore Musical Arts Center.

8:15 p.m.
Andrei Rublev
Russia, 1966. Director, Andrei Tarkovskii. A vivid, sometimes violent recreation of Russian history that also depicts the life of the renowned 15th-century Russian icon painter Rublev. For more information call 372-2268. Free and open to the public. Gish Film Theater.

9 p.m.
visionLite
A non-threatening environment for those individuals with coming out, personal and academic related issues. 107 Hanna Hall.

9 p.m.
Battle of the Bands
Get ready to jam! Four local bands will playing great, live music at this free Alcohol Awareness Month event! For more information, contact the Wellness Connection at 2-9355. Lenhart Grand Ballroom.

Friday, Oct. 22

8 a.m. - noon
Morning Pick Me Up
What a way to start the day. Women's Ice Hockey is selling

coffee, juice, and doughnuts. Math Science Center.

Noon - 2:15 p.m.
Cheap Skate
All Admission \$2.50. Ice Arena.

7 p.m.
Latino Movie Night
An Hispanic Heritage Month Event. Two great films made by Latino-Americans. "Star Maps" at 7:00 p.m. and "Mi Vida Loca: My Crazy Life" at 8:30 p.m. Free and open to all. Gish Film Theater.

8 - 11:30 p.m.
BG Jaycees' Trail of Terror
Admission is \$5. For more information or to volunteer, call 354-BGJC. St. John's Nature Preserve.

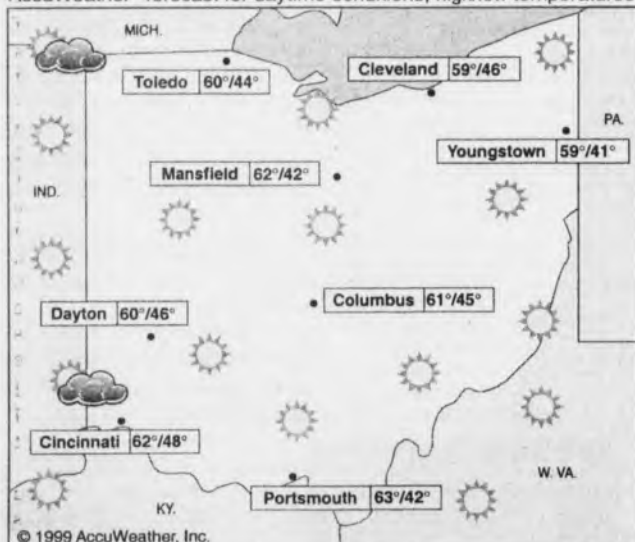
8 p.m.
Music at the Forefront: David Burge, piano
The concert is sponsored by the MidAmerican Center for Contemporary Music at Bowling Green State University. Kobacker Hall, Moore Musical Arts Center.

8 p.m.
The Magical Millennium Tour
A show for all ages. \$1 donation suggested. Planetarium.

Ohio weather

Thursday, Oct. 21

AccuWeather® forecast for daytime conditions, high/low temperatures



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Via Associated Press

WORD of the day

diffident

Pronunciation: DIFF-uh-dint

Function: adjective

Etymology: Middle English, from Latin *diffident-*, *diffidens*, present participle of *diffidere* to distrust, from *dis-* + *fidere* to trust -- more at BIDE

Date: 15th century

1: hesitant in acting or speaking through lack of self-confidence

2: archaic: DISTRUSTFUL

3: RESERVED, UNASSERTIVE

synonym see SHY
- dif-fi-dent-ly adverb
Example: "The man was diffident when he approached the awesome, all-powerful program director, because he was intimidated by her."

TV GUIDE SECTION

THURSDAY OCTOBER 21, 1999

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS												
11	News	CBS Evening News	Wheel of Fortune	Jeopardy!	Diagnosis Murder "The Flame"	Chicago Hope (In Stereo)	48 Hours (In Stereo)	News	Late Show (R)			
13	News	ABC World News Tonight	Entertainment Tonight	Hollywood Squares	Whose Line Is It Anyway?	Wasteland "Double Date" (In Stereo)	20/20 Downtown	News	Nightline			
24	News	NBC Nightly News	Drew Carey (In Stereo)	Friends (In Stereo)	Friends (In Stereo)	Stark Raving Mad (In Stereo)	ER "Sins of the Fathers" (In Stereo)	News	Tonight Show (In Stereo)			
27	Net Cafe "E-Commerce"	Business Rpt.	NewsHour With Jim Lehrer	Billy Krieger (In Stereo)	Rock Bottom	Mystery! "An Unsuitable Job for a Woman II" "Living on Risk" (In Stereo)	Mississippi: River of Song (R) (In Stereo) (Part 2 of 4)	Coach Gary Blackney	New Red Green			
30	NewsHour With Jim Lehrer	Arthur "D.W.'s Library Card"	Book of Virtues	This Old House	New Yankee Workshop	Mystery! "An Unsuitable Job for a Woman II" "Living on Risk" (In Stereo)	Mississippi: River of Song (R) (In Stereo) (Part 2 of 4)	Waiting for God	Charlie Rose (In Stereo)			
36	Home Improvement	Mad About You (In Stereo)	Seinfeld "The Clip Show" (In Stereo)	Friends (In Stereo)	Major League Baseball Playoffs: American League Championship Series Game 7 - Boston Red Sox vs. Cleveland Indians vs. Texas Rangers or New York Yankees. If necessary, (In Stereo Live)			News	To Be Announced			
50	Simpsons (In Stereo)	Simpsons "Team Homer"	Friends (In Stereo)	Friends (In Stereo)	WWF Smackdown! (In Stereo)			News	Sports-Detroit	Fraser (In Stereo)	Fraser (In Stereo)	
CABLE STATIONS												
AMC	(5:45) Movie: *** "Ocean's Eleven" (1960, Comedy) Frank Sinatra. One-time paratroopers rob five casinos on New Year's Eve.				Movie: *** "Wait Until Dark" (1967, Suspense) Audrey Hepburn. A blind woman is menaced by three would-be he-roin thieves.		Movie: *** "The Egyptian" (1954, Drama) Edmund Purdom. An unfortunate physician ministers to an ailing pharaoh.					
COM	Saturday Night Live Steve Martin, Eric Clapton.	Daily Show (R)	Win Ben Stein's Money		Movie: *** "Mo'Nasty" (1992, Comedy) Damon Wayans. Two com- artists get caught up in a major credit card scam.		Saturday Night Live Anthony Edwards, Foo Fighters.	Daily Show	Win Ben Stein's Money			
DISC	Your New House (R)	Wild Discovery "Secrets of the North"			On the Inside "747 Jumbo Jet"	Last Neanderthal? (R)	Into the Unknown Mysterious animal cases. (R)	On the Inside "747 Jumbo Jet" (R)				
ESPN	Sportscenter		NFL 2Night		NFL Football: Kansas City Chiefs at Baltimore Ravens. P.Sinet Stadium. (Live)				Sportscenter			
NBO	(5:45) Movie: *** "The X-Files" (1998) David Duchovny. FBI agents Mulder and Scully probe the existence of aliens. PG-13				Real Sports (R)		Movie: *** "Copycat" (1995, Suspense) Sigourney Weaver, Holly Hunter. A cunning psychopath imitates infamous serial killers. R		Inside the NFL (In Stereo)			
HIST	Imperial Sunset at Saipan (R)	20th Century "Different Worlds: Hippies & Cults in America" (R)			Mysteries of King Tut (R)	Hitler's Generals "Erich von Manstein: The Strategist"	Hitler's Generals "Carlisle: The Strategist"	Secrets of World War II "Secret Mission: Operation Torch" (R)				
FBO	FOX Sports News	Last Word News	Goin' Deep		Equestrian: Kerrygold Show Jumping. Dublin, Ireland. (R)	Hardcore Football (R)	FOX Sports News		FOX Sports News			
SCI FI	Hercules: The Legendary Journeys (R) (In Stereo)		Movie: *** "The Haunted" (1991, Horror) Sally Kirkland. A family fights a 10-year battle with the supernatural. (In Stereo)		Movie: *** "Death Becomes Her" (1992, Comedy) Meryl Streep, Bruce Willis. Two vain women vie for the secret to eternal life. R		Movie: *** "Death Becomes Her" (1992) Meryl Streep.					
TLC	Home Again	48 Hours "Nature's Fury: El Niño" (R)			Eye of the Storm (R)	Tobacco Wars: Lighting Up Analyzing the tobacco industry.	Tobacco Wars: Smoke Screen		Eye of the Storm (R)			
TNT	Due South "The Gift of the Wheelman" (In Stereo)	ER "ER Confidential" (In Stereo)			Movie: *** "Rain Man" (1988, Drama) Dustin Hoffman, Tom Cruise, Valeria Golino. The Oscar-winning study of an autistic man and his brother.		Movie: *** "Working Girl" (1988, Comedy-Drama) Melanie Griffin. An ambitious Staten Island secretary moves up the ranks. (In Stereo)		Hollywood Salutes Jodie Foster: Cinematheque Tribute			
USA	Xena: Warrior Princess "The Black Wolf" (R) (In Stereo)	JAG "Father's Day" (In Stereo)			Walker, Texas Ranger "Mr. Justice" (In Stereo)				Harrison Ford.	Baywatch (In Stereo)		
VH1	Where Are They Now? "Bad Boys of Rock" (R) (In Stereo)	List "Best '70s Band or Artist"	Before They Were Stars		Saturday Night Live Twenty-Five: The Music (R) (In Stereo)	Behind the Music: The legacy of 1970s rock band Thin Lizzy. (R)	Where Are They Now? "Hair Bands" (R) (In Stereo)		List "Best '70s Band or Artist"			



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WORLD NEWS

Melissa Naymik
Editor-in-Chief
372-6966

Sapp wanted, received death penalty

Associated Press Writer

SPRINGFIELD, Ohio — A man convicted of killing three people says he is glad a jury suggested he get the death penalty.

A Clark County Common Pleas Court jury late Tuesday night recommended that William Sapp be sentenced to death for the slayings of two young girls and a woman.

"I won, baby, I won," Sapp said as deputies escorted him from the courtroom to jail. "That's what I wanted."

Judge William O'Neill, who can accept the jury's recommendation or sentence Sapp to life in prison, is scheduled to impose sentence Thursday.

Sapp, 37, was found guilty on Oct. 8 of all 25 counts against him, including the rapes and murders of Martha Leach, 11, and Phree Morrow, 12.

Their bodies, covered with brush and pallets, were found in a vacant lot in 1992. Five other people are in prison for their roles in those slayings.

Sapp also was convicted of killing Belinda Anderson, 33. Police believe she was killed in 1993. Her body was found buried in a garage two years later.

Defense attorneys told the jury Sapp was abused as a child and developed a hostility toward women.

Sapp's mother, Margaret Lilly, denied ever abusing her son. But she told the jury that she had dabbled in witchcraft, made love potions and had extrasensory perception.

Defense attorney Dennis Lieberman told the jury that his client is a product of his upbringing.

"I wish I could find the magic words to tell you not to kill him," Lieberman said. "I wish I could think of an argument that might convince you to give him a life sentence. 'I hope I have.'"

Clark County Prosecutor Stephen Schumaker urged the jurors to reject emotion. He said Sapp had a bad childhood like many people.

"Those individuals don't go out and rape and kill," said Schumaker.

Eye on the Nation

Monkey Business



Associated Press Photo

Brenda Irvine of Lion Country Safari in Florida, holds Zoe the chimp as they arrive at Los Angeles from Ft. Lauderdale, Fla. Zoe, abandoned by her mother, will be hand-raised by animal keepers at the Los Angeles Zoo.

Activists follow China's president to Britain

Associated Press Writer

LONDON— Chinese President Jiang Zemin — unused to the sight and sound of public protest in his own land — again came face to face Wednesday with human rights activists, who made it clear they will keep up the pressure throughout his historic state visit to Britain.

Rights protesters and opponents of the Chinese occupation of Tibet were waiting when Jiang arrived Monday and have dogged his route since.

They waved flags and sang songs outside Buckingham Palace as Queen Elizabeth II feted Jiang and his wife at a glittering state banquet Tuesday night. And on a barge trip down the River Thames to see the Greenwich Royal Observatory and Millennium Dome on Wednesday, Jiang passed beneath a banner that pro-Tibet activists unfurled from a bridge.

When the Chinese leader arrived for an engagement later at the Savoy Hotel in central London, a cyclist evaded police cordons and rode directly in front of the presidential limousine waving a Tibetan flag. Two men were arrested after the incident.

Following the visit to the Savoy, where Jiang was visiting Bank of China staff, his motorcade passed within a few feet of chanting demonstrators.

After an official luncheon, Jiang, known to be a Shakespeare admirer, visited the re-creation of Shakespeare's Globe Theater on the south bank of the Thames and watched part of a performance of "Julius Caesar."

Simon Hughes of the opposition Liberal Democrat party said police must guarantee that people be allowed to protest peacefully along the presidential route for the rest of the visit.

"No head of state should be spared the views of their opponents, no matter how important their visit," he said.

A spokesman for Prime Minister Tony Blair's Downing Street office said Blair would raise China's human rights record when the two leaders meet Thursday.

ROTC

Continued from page one.

Next, cadets will compete in the Hand Grenade Assault Course. Duff said that while they don't, of course, use real grenades, the ones they use in Fort Knox operate a little bit like hand-held firecrackers.

"If you held onto it or didn't do it properly, you could get hurt," Duff said. "This is a little bit more like the real thing," he

said, adding that when they practice here, they just use the regular empty mock grenades.

The fourth event will involve land navigation. Cadets will be given a map and a protractor and told to find as many "points" as they can and return.

Patrolling will be next, which Duff said is a lot like the re-con missions you see on TV. "We're told that something has happened somewhere and we

have to go find out what it is and do whatever we can."

Additionally, there will be the One-rope Bridge.

"There is a tree on one side and a tree on the other, and someone has to get wet to tie one end of the rope to the opposite tree," he said, continuing, "The rest of us go in hook ourselves to the rope, with our guns and our packs, and pull ourselves across."

The last person, Duff said, must also get wet tying the rope on the opposite end.

"The grandmother of 'em all is 'Misery,'" Duff said. A hill that is famous within the army community as an extraordinarily steep, long hill that cadets must march up wearing full gear.

"It takes about an hour to get up there on average," he said. "Anyone who's ever been

to Fort Knox has heard of Misery. It's been around forever."

This last event, Duff said, is by far the most challenging. Hook said that there was no way to really train for Misery, but they just try to build the skills of endurance that will help them survive it.

Teams will be awarded points for each event they compete in, and whoever gets the most points in the end will win,

Duff said. Other awards and trophies are given out for the separate events.

While the team doesn't stress winning or losing, they are interested in doing well. And if they win, Hook said, "we'll bring the hardware home and present it."

Implanted gene tricks attack on prostate cancer

By ALEX DOMINGUEZ

Associated Press Writer

BALTIMORE — Researchers have developed an experimental vaccine that appears to fight prostate cancer by revving up the body's immune system.

"This same concept could be applied to breast cancer or other cancers," Jonathan Simons, who led the study done by researchers at the Johns Hopkins Oncology Center, said Wednesday. "This is not a cure, but this is a whole new door to walk through to get to curing prostate cancer using the immune system."

The study was published in

the October issue of the journal Cancer Research.

Researchers tricked the human immune system into recognizing cancerous prostate cells as foreign invaders by genetically engineering patients' own cells and injecting them back into the body.

While the approach has been tried before, the researchers at Johns Hopkins were able for the first time to activate the body's entire immune system to fight prostate cancer, Simons said.

Researchers used a gene, called GM-CSF, that activates the immune system, attached it to a

common virus and implanted it inside cancerous cells of 11 prostate organs surgically removed from patients.

In eight cases, researchers were able to grow a culture of the modified, cancerous cells in the laboratory. The cells were then irradiated, which kept them alive but stopped them from multiplying any further.

After the vaccine was injected, the immune system of all eight patients produced antibodies that identified foreign invaders as well as immune cells that attack and kill infectious cells, Simons said.

GSS

Continued from page one.

"This is just a good way for them to practice [presenting research]," he said. "The audience will learn things and the

DRUMS

Continued from page one.

"As long as we reach one person that makes me happy, but we have had a large crowd the whole day and that is really exciting," he said. "Our goal is to raise student awareness and the drums seem to be working to draw students in."

With today's success, Medina said the club plans on making this a regular event.

"We are considering doing

presenters will get tips on how to make presentations better."

Presenters for the first meeting will include Steven Ballard, dean of the Graduate College. He will speak about the impor-

ance of graduate student research, Smith said.

Other tentative meeting dates are Nov. 17, Jan. 19, Feb. 16, March 22 and April 26.

this twice a month," he said. "We want to encourage everyone to bring out their instruments, have fun and at the same time represent a good cause."

Kimberly Snyder, freshman early childhood education major, stopped to watch the drum circle because she wanted to learn about Tibet.

"I have heard about Students for a Free Tibet before, but I wanted to learn what they

are all about," she said. "I never really thought about joining, but after watching this I am definitely thinking about it."

Snyder said that if they have another drum circle she will definitely be there.

"I would like to see another one like this," she said. "I may even consider being part of the drum circle."

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SPORTS

Matt Steiner
Sports Editor
372-2603

40th Anniversary Series

Celebrating BG's 1959 'Small Schools National Championship' season

This is the fourth part of a weekly series which is reliving the BG football team's only perfect season. This week in 1959, the Falcons continued their quest which inevitably led to recognition as the top 'small school' in the country, defeating Toledo at home, improving to 4-0. Every week an article will be run from the 1959 BG News.

Falcons move into first place in the MAC by squashing Toledo, 51-21

By BOB HOOVER
The BG News

Bowling Green took over first place in the Mid-American Conference this week by putting on an awesome display of power football while crushing an undermanned Toledo Rocket squad, 51-21. The victory gave the Falcons a 3-0 record in the MAC, compared with Ohio University's 2-0 record.

Using the first string for only the first quarter and part of the second, BG rolled up 494 yards, 338 on the ground and 156 in the air. In the first half they were virtually unstoppable as they scored every time they got the ball, leading 43-0 at the half.

Seven men score

Seven players, Bernie Casey, Jim Andrews, Larry Smith, Dave McClain, Jim Potts, Jack Harbaugh and Bob Reublin crossed the end zone stripe. Chuck Comer, who entered the game with a



The BG News Archives

The Falcon gridders display enthusiasm and confidence after a practice during the 1959 season.

9.9 rushing average, picked up 70 yards on seven carries, 36 on a scamper in the first quarter. Bob Colburn enjoyed another good day, completing five of six passes for 52 yards.

Ed Phillips was the only major casualty, suffering a knee injury which will keep him out of action for two or three weeks.

On defense the Falcons

held Toledo's attack to a minus 10 yards rushing. The Guerillas lived in Toledo's backfield, either dumping Rocket quarterbacks for losses or stopping their fullback duo, Occie Burt and Norm Billingslea, in their tracks.

Perry pleased

Coach Doyt Perry was pleased with the performance of his first two units. He commented that his pass defense will need work.

BG scored the first time after taking the opening kickoff on their 36. They moved 64 yards in 11 plays by straight power running. The march was sparked by the running of Comer and Casey who picked up 54 yards. With third and three on the UT four, Casey bulled his way over left guard for the first Falcon TD. Chuck Ramsey converted and with only four minutes and 53 seconds gone, Bowling Green led 7-0.

The Falcon's defense

showed up well when Toledo had the ball. Toledo had first and 10 on the Falcon 43 and appeared to be on the march when Jerry Stoltz was thrown for three successive losses, twice by Don Meister and once by Mason back to the UT 36.

Taking the punt, BG, with second and third stringers, moved 85 yards in 13 plays for their fifth TD. Jim Potts directed this attack, featuring the running of Bob Reublin and the passing combination of Potts and Hepner. From UT's 45, Reublin moved to the 16 on four successive carries. Potts then hit Hepner complete to the one, from there Potts sneaked over for the score. Comer converted, making it 37-0.

Rockets take to air

UT came back with a passing game against BG's fourth and fifth stringers and scored three times to make the score a bit more respectable.



The BG News Archives

Bowling Green's Chuck Ramsey is shown intercepting a pass thrown by Toledo's quarterback, Dennis Wilkie. The Rocket pursuer is Bob Smith. Ramsey returned the ball from the Toledo 35 to the 16.

Netters role over Golden Grizzlies

By NICK HURM
The BG News

The Bowling Green volleyball team keeps rolling through the competition.

It took just over one hour for the Falcons to defeat Oakland University in three straight sets (15-6, 15-4, 15-7).

BG has now won six matches in a row. They have also won 14 consecutive games dating back to the Kent State match Homecoming weekend.

"It was an easy contest," BG coach Denise Van De Walle said. "They (Oakland) had a very sparse crowd. Almost all the fans in the gym were for Bowling Green."

The BG offense and defense didn't miss a beat. Once again it was Melissa Lewis leading the Falcons in kills. Lewis has lead the Falcons in kills 17 of their first 20 matches. The senior left-side hitter had 15 kills and hit a .424 against the Golden Grizzlies.

On the defensive side, freshman left-side hitter Kate Yeo lead the Falcons in kills with nine digs. Middle-hitter Lori Kemerer and right-side hitter Kris Pesorda lead the team in kills with two a piece. Kemerer is ranked 20th in the nation in blocks per game.

Sophomore transfers Shyann Robinson and Caty Rommек made their return to their former school. Rommек had five kills and hit a .500 average while her teammate added three kills and three digs. Van De Walle believes that Oakland wasn't that fired up to play against their former teammates.

"Oakland played almost tentatively," Van De Walle said. "They showed a little emotion

● See VBALL, page six.

Lewis is soaring high her senior year

By NICK HURM
The BG News

One can almost hear the countdown begin seconds before Melissa Lewis prepares to smack down a kill. Three...two...one...We have lift-off of number seven.

What follows is a combination of grace and power. The Bowling Green left-side hitter glides upward around three feet off the ground so smoothly. Then with one swat she sends a volleyball hanging through the air down like a guided missile.

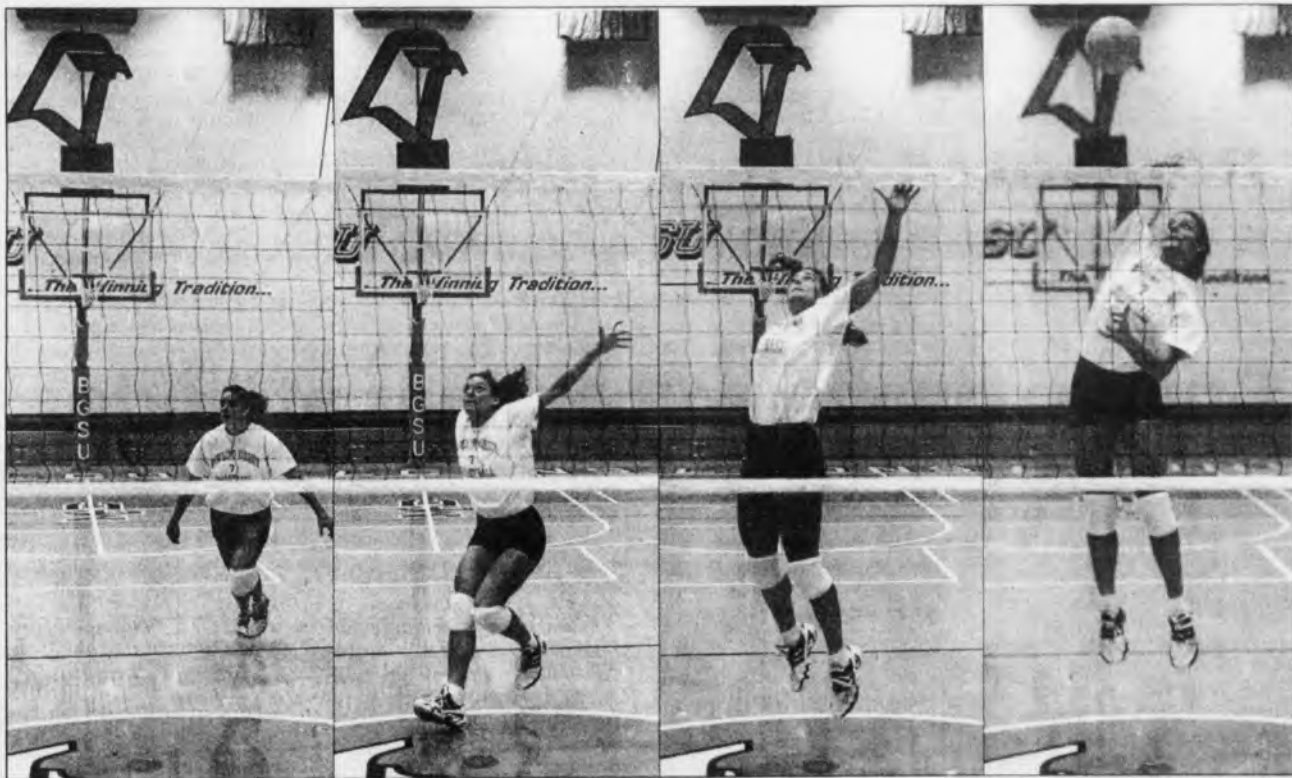
"Someone with her jumping ability will have an easier time hitting the shots that she does," BG coach Denise Van De Walle said. "She is strong and hits a hard ball. The reason I am so impressed with Melissa right now is because she is playing in pain. She has had pains in her shins for two years. She just knows that she has to play with it."

The Mansfield native, who is in her senior year with the Falcon volleyball team, is having her best year yet. She leads the team in kills, kills per game, digs, receipts, and service aces. Lewis also has over 1,000 kills in her career which is a mark only eight other Falcons have surpassed. But none of these numbers matter to Lewis.

"If we could win a MAC championship, I would trade all those numbers in," Lewis said. "I am proud of what I have done and I think it is a great accomplishment. It's a great feeling, but I would rather win. That is just how I am."

Lewis has never been the one that has wanted to be in the spotlight. After she picked up her 1,000th career kill against Kent on October 8, she talked and talked about how much the win meant to the team rather than her accomplishment.

"Volleyball is a team sport," Lewis said. "It's not an individ-



BG News Photo Illustration/ MIKE LEHMKUHL

Bowling Green volleyball left-side hitter Melissa Lewis has over 1000 kills in her career with the Falcons. The Mansfield native's goal is to win a Mid-American Conference championship. Here Lewis demonstrates her leaping ability.

ual sport so you have to put the team first. It's something I even experienced in high school. I have never been one that has wanted to be in the spotlight."

Lewis says her parents have had a big impact in her life, which would also explain the way she is. Intimidating to her opponents on the court with her big hit and impressive skill of the game, Lewis has a very different side of her off the court.

"My parents are so supportive," Lewis said. "Both of them are very nice people, and I think that I learned from them. They made every match, and my dad when he could, traveled

to every single Junior Olympic tournament. They are a big part of my game."

Lewis was introduced to volleyball in fourth grade. Once she started playing, she automatically fell in love with the sport. By her sophomore year in high school, she liked it so much that she quit basketball to play the sport solely. It was right around this time when Lewis started growing.

Before this point, she said that she was always one of the shortest on the team. After her growth spurt, she believes this was when she started to excel over her competition.

By her junior year, she was making a definite impact. Her success was enough for Bowling Green head coach Denise Van De Walle to notice.

"Coach was recruiting another player from my club team," Lewis said. "She saw me and was pretty hard on trying to get me to come here. I made my decision before we got to tournament time my senior year. I totally believe that I made the right one."

A couple of other schools such as Kent State, Dayton, and the University of Pittsburgh were looking at her. Lewis liked the coaching and

loved the campus.

Over her four years playing for BG, Lewis says some of the qualities she has learned on the volleyball court will help her later on in life.

"Volleyball is such a great experience maturing wise because you have so many responsibilities. We're here three to four hours a day, which helps us manage our time. It will be great when I get done with school because I already know how to manage my time."

Lewis is a human science major and carries a 3.12 g.p.a.

● See LEWIS, page six

Detroit's 2 titans cash in on Falcon's losing streak

By NICK HURM
The BG News

The Bowling Green women's soccer team isn't keen on the phrase "there is no place like home" at the moment.

The Falcons dropped their third straight game at home yesterday, losing to Detroit 6-0.

Detroit carried the momentum from the start and carried until the clock read zero in the

second half. Two Titans completed the hat trick, scoring three goals.

Sophomore forward Gwendolyn Kilfoy put the first three goals on the board for Detroit. Kilfoy scored her first goal just over two minutes into the contest.

"When we work well together the team is successful," Kilfoy said. "We were always close

to the ball and we passed around a lot. Things work when you pass it around."

Detroit played a player down most of the contest after junior forward Jessica Herdzik received a yellow card for using profane language at the referee. It did not phase the Titans though. Freshman midfielder Tanja Tiselji scored the next three goals for Detroit.

"We were both an equally skilled team," Tiselji said. "We had more heart and more desire to win the game."

The Falcons woes continue. BG hasn't won a game since the Northern Illinois contest over a month ago. Falcon coach Tom Piccirillo believes much of the losing streak has been psychological.

"It's so mental," Piccirillo

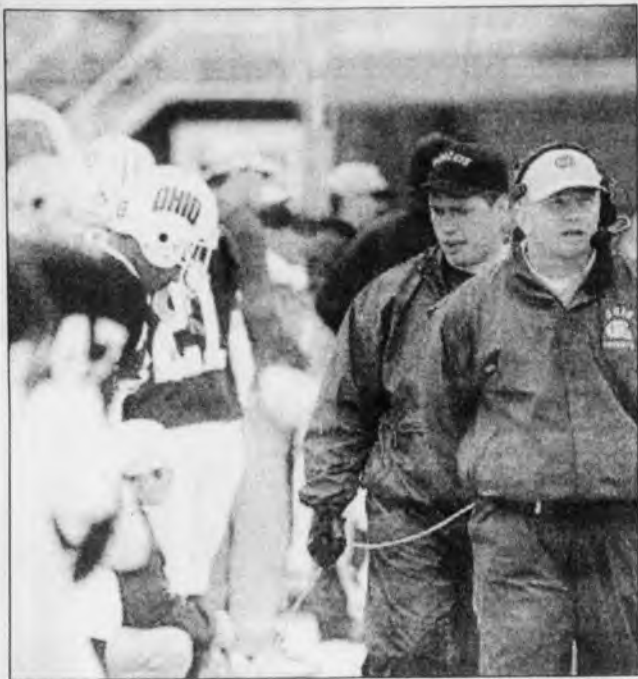
said. "If we played this team the begging of the year we would probably have killed them. It's tough coming out of a slump. We're almost having paralysis by analysis. We're all overthinking."

Whether it's paralysis by analysis or psychological, the Falcons have two more Mid-American Conference games that could send them to the

tournament or leave them home. Falcon captain Michelle Lisy believes the team just needs to go and try its best.

"Nobody expects anything from us," Lisy said. "We need to forget about past games. We could come out and win the MAC tournament if we would just start playing. We need to play together as a team and not hang our heads."

Ohio QB learns college experience



Associated Press Photo

Ohio head coach Jim Grobe (front right) made the decision to start 17-year-old Dontrell Jackson at quarterback. Grobe believes that Jackson is getting better and better every game.

By G. MICHAEL GRAHAM
The BG News

When the Bowling Green football team heads to Athens for Saturday's 3:30 p.m. game, it will face the only true freshman to start at quarterback in every game this season. That man is 17-year-old Dontrell Jackson out of Harvey, Ill.

Jackson would be the first to tell you his age doesn't matter. "I feel I work just as hard as anyone else," Jackson said. "If you have a lot of heart, you're the man for the job. I feel that way. Grade doesn't matter. I'm not scared or intimidated."

Jackson will turn 18 Oct. 30. Ohio sophomore Dan Jordan was supposed to take over at quarterback for the graduated Kareem Wilson. However, Jordan pulled a hamstring over the summer in workouts and had to go home giving Jackson most of the repetitions and eventually the starting job with the opener at Minnesota.

"Dontrell gets better and better every game," Ohio coach Jim Grobe said. "He's still learning the offense. We like him a lot. For a 17-year-old,

he's even better than you expect. He becomes better and better every game."

In just three starts, Jackson had already played at Minnesota in the MetroDome and Ohio Stadium at Ohio State.

"It was very exciting," Jackson said. "It was our first game. Everyone makes mistakes. I'm just glad I finally got my chance to play."

Like a lot of young college athletes coming out of high school, Jackson had to adjust to the speed of the game.

"I have the speed and reads down," Jackson said. "In high school, I can remember cutting across the field and outrunning everyone. I couldn't do that against Minnesota."

In the Bobcat offense that features a mixture of the I-formation, option and T-formation, Jackson has rushed for 494 yards on 111 rushes for an average of 58.9 yards per game.

Even though Ohio hasn't thrown the ball much under Grobe, the Bobcats will use Jackson's arm left and right. He is coming off a game where he ran for 100 yards and passed for 100 more in a 27-26 loss at

Eastern Michigan.

"We've done a lot of different things," Jackson said. "It's just a matter of playing hard and executing."

Jackson is not the only freshman the Falcons will see in the Ohio offensive backfield. Red-shirt freshmen running backs Joe Sherrill and Chad Brinker will also see some carries along with sophomore Jamel Patterson and junior Raynald Ray. Ray mostly plays in the slot but will be in the backfield when Ohio goes to a T-formation.

Jackson had a lot of schools looking at him. He said everyone in the Mid-American Conference recruited him except Marshall. Some of the Big Ten schools wanted him to come in as a wide receiver or defensive back.

"My dream was to go to Michigan," Jackson said. "But that dream evaporated when they told me I wasn't 6-4, and 225. The only two teams that recruited me as a quarterback were Boston College and Ohio. Ohio gave me the chance to be the quarterback I can be. I'm more at home at Ohio. It feels so good."

Blackney's defensive changes stay

By G. MICHAEL GRAHAM
The BG News

After the 30-point loss at Akron Saturday, Bowling Green football coach Gary Blackney said his staff had tried many different combinations defensively.

However, he did say there were some people that did not make the trip to Akron. One of them was sophomore line-backer Khary Campbell. Blackney said he did not make the trip due to disciplinary reasons but hopes to have him back in the lineup with the other two linebackers Joe O'Neill and Chris Haneline at Ohio Saturday.

In terms of the secondary, Blackney will stay with freshman Jerry Wagner at the strong safety and sophomore Chad Long at the free safety. He hopes to have cornerbacks Will Sullivan and Emmanuel Hendrix playing with more confidence in defending the pass.

The defensive line will consist of Brandon Hicks and Wingrove at the ends with Rodney Dawson and Malcolm Robinson on the inside.

Injury Report

There are some injuries on the offensive line. Junior right guard Eric Curl is doubtful for the Ohio game and possibly out for the season according to Blackney. Blackney also said backup guard Mike Bodnar is between questionable and doubtful.

"There's going to have to be some reshuffling on the offensive line," Blackney said. "We're going to take a look at (Greg) Kupke and possibly moving Chad McCarthy inside and inserting Dennis Wendel because we're thin there (on the line). We need to have a couple alternatives."

Blackney also said co-captain defensive end D.J. Durkin has been cleared to practice.

Ohio Series

BG leads the all-time series 30-19-2 including 14-2-1 in the last 17. The Falcons dominated the Bobcats at Perry Stadium 35-7 last year. But Ohio has shut out the Falcons the last two times in Athens 38-0 in 1996 and 24-0 in 1997.

Men's Lacrosse back with vengeance

By WENDY WELLMAN
The BG News

Three years ago, the team had ceased to exist. But then, sophomore Jeremy Heckler and freshman Chip O'Toole refused to let it die.

Now BG men's club lacrosse is back with a vengeance, attacking the National Collegiate Lacrosse League (NCLL) with every midfielder, attackman and defenseman they've got.

After building the team from the ground up, O'Toole and his comrades are a competitive team once again. This past weekend, for the first time in three years, the BG laxers held their Falcon Cup tournament out at the Intramural fields.

"The Falcon Cup has existed with the old lacrosse team since the 70s," said O'Toole, captain and president of the club.

But since the suspension of the club three years ago due to a mix-up in paperwork, the Cup was not played again until this year.

"I consider it a great success," O'Toole said. "It enabled our rookies and first year players to get out on the field. We got to see teams of a higher caliber, what they do and how strong they are. We also will learn from the mistakes we made."

The Falcons first rival was the University of Michigan. They fell to the Wolverines 17-2, with the two goals scored by junior middle O'Toole.

"A big problem we faced was that Michigan has so much depth in their team," he said. "They had three really solid lines of midfielders. We have a lack of depth on our team, so once our first line of middies got tired, Michigan really took it to us."

Contrary to what the score shows, first year goaltender Chris Kalavsky made a strong showing in the game.

"Chris is doing really good. He got a little beat up with Michigan, though," said sophomore defenseman Josh Herzing.

"He took about 40 or 50 shots that game."

Kalavsky comes to the lacrosse team with a background in ice hockey goaltending. He also played club hockey at BG for a few years.

"Having the hockey instincts help Chris save the ball and not be afraid of getting hit," O'Toole said. "He just has to get used to the stick."

Later on the same day, the BG laxers suffered another frustrating (11-7) loss to Toledo, a team they had already beaten earlier in the year.

"We were just exhausted from the game before," O'Toole said. "We were beaten and bruised. The team was slipping a bit, too."

Herzing said the problem was that BG quit playing the game they way they knew how.

"We started trying to play a hitting game instead of a finesse game. We're just not a team like that," he said.

After their first day of play, the Falcons burst back onto the

scoreboard Sunday, beating Kent 12-4. O'Toole said the team was just more relaxed the second day, and not worried about running a tournament.

"Kent just didn't have the stick skills to compete with us, either," he said. "They had weak shots, bad catches. We could easily make them drop the ball."

After the win against Kent, the Falcon laxers are currently 4-2 and eagerly looking forward to this Saturday's away game with Dayton.

According to Herzing, freshman attackman Shawn Murphy will be returning for this weekend's play.

"Having one of our best attackmen back should give us a decent offense to take some of the burden off of the defense," he said.

Both O'Toole and Herzing are looking for rookie defenseman Aaron Phillips to pick up some of the slack this year.

"He has really been playing well the last couple of weeks."

He's coming along a lot faster than anyone I've seen before," Herzing said.

Along with Phillips, O'Toole is excited about the prospects for his entire team. He's very happy with where the team at right now, and where they are headed in the future.

"In the past three years this team has come so far. It's the hardest thing to do, to start up a team from scratch and already be holding our own tournament," O'Toole said. "The guys' loyalty to the team and their determination to stick with it are what makes it worthwhile."

The BG men's laxers practice Monday, Wednesday and Friday from 4-6 p.m. at the Intramural Fields. They are busily preparing for their next home game against Miami on November 6 at 2 p.m.

Charlie Hustle will appear at series

By RONALD BLUM
AP Sports Writer

ATLANTA — Despite his lifetime ban from baseball, Pete Rose is scheduled to be on the field before Game 2 of the World Series on Sunday as part of baseball's All-Century team.

Fans voted for the century's top 25 players, including nine outfielders, and Rose was consistently ninth in the voting, which ran from July 13-Sept. 19. His election was confirmed

Wednesday by a baseball official familiar with the final vote totals, speaking on the condition he not be identified.

Baseball commissioner Bud Selig decided in August that Rose could participate in the All-Century team if he was elected. Rose, however, was not invited to a luncheon prior to the All-Star game that honored the living members among the 100 on the ballot.

Rose, then manager of the

Cincinnati Reds, agreed on Aug. 23, 1989 to a lifetime ban from baseball following an investigation into his gambling, a deal announced the following day by commissioner Al Bartlett Giamatti.

Baseball's career hits leader applied for reinstatement in September 1997. While Selig hasn't formally ruled on the application, he's made clear numerous times that he has no intention of lifting the ban.

The All-Century team, which includes five people overlooked by fans and added by a special panel, will be announced Saturday and honored the following day.

As long as he's banned, Rose is ineligible for the Hall of Fame. No person ever permanently banned has ever been reinstated.

LEWIS

continued from page five.

She believes she has many options to choose from after volleyball including becoming an athletic trainer. But the BG star hasn't ruled out her future in volleyball.

"I would like to keep playing," Lewis said. "They have women's club teams that I would probably get into if anything. It would be neat to play in the professional league, but I

don't know if that is possible for me."

Whatever Lewis decides to do she is respected and liked by her teammates on and off the court.

"She is a great teammate and person," junior middle-hitter Krista Davis said. "She gives everything on the court and off the court. She is a great friend."

VBALL

continued from page five.

when they blocked a couple of balls. They did refer to Caty and Shyann by their first names."

Even though the match is not a conference win, the victo-

ry helps set the stage for the Falcons weekend. BG has two big conference wins against Kent and Akron. The win will help keep the momentum rolling for the Falcons.

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Lisa Bettinger



Listen up fans

OK, I'll be honest here. I have a tendency to get just a little devoted to entertainers. (I am especially devoted to a certain British singer whose name I am not allowed to mention or the NOW staff will have to hurt me.) I have been called everything from crazy to fan to borderline psychotic.

Well after much reflection I have come to the conclusion that I am not the worst kind of fan out there. There are some who are worse than me, and these are the main types you really have to look out for.

Our first example is what I like to call the hot/cold fan. These are the people who jump on the bandwagon when an entertainer is red hot and then they jump off the bandwagon when things cool off. This happens when a band's first album sells an obscene amount of records and then their other releases only sell half as much later on. What happens here? Nine times out of ten the band is the same, the music style is the same, so what gives? Actors will star in an occasional bomb every once in a while, but that does not mean that we have to lose faith in them.

Next we have the pseudo-fan. These are the people who call themselves fans, yet they only have one CD by an artist, or they have only seen one movie featuring an actor. Of course one-hit wonders, new artists and fresh faces are the exceptions to this rule. However, how can you call yourself a fan when you have only seen a small part of someone's body of work? Ewan McGregor, for one, has done a whole lot of other films besides "Star Wars Episode One" and "Trainspotting".

We all know someone who has had their walls, and ceilings, and windows covered with a star's picture. These are also the people who cry when their favorite celebrity gets married. This is what I like to call the over obsessive fan. New Kids on the Block fans in the early 1990's are the most prime example of this. Now I will be honest once again, I was one of these people too. These people have everything from books, T-shirts, dolls, and any other piece of merchandise that may be floating out there. Beatlemania was another great example of this. But you can't really blame these fans. This is brought on by marketing departments at all the major record labels. But there is such a thing as control. Besides, where are you going to store all of that stuff? Also, marriage is probably going to be in almost everyone's future, so there is no point in shedding tears.

Finally we have the real psychopaths. These are the people who know a little too much. I'm not talking about trivia like an actor's first paying role, I'm talking about knowing where they live. They will literally walk up to someone's driveway and take a picture. Oh yeah, apparently going through garbage is a really hot way to find souvenirs, or to find stuff to put up on e-bay for auction. These are the people who give you the creeps. They probably already have a restraining order placed on them, which is normally a good sign that someone is a stalker.

Devoted fans my friends are a dying breed. A devoted fan owns all of the CDs no matter how crappy they are. A devoted fan knows when their favorite actor is making a appearance on that late night talk show. We will watch that really bad TV movie just to see Tori Spelling. We will stand in ridiculously long lines for tickets to an event. We may be labeled as obsessive, but that is not really true. We stick by our favorite star's side through good times and bad. However, we know when to draw line and respect someone's privacy.

Jim Miller Band...Live!



NOW: Jim Miller Band pre viewed

Sounds
→ N-2



NOW: 'Fight Club' hit the box offices in first place

Movies
→ N-3

THE SPY WHO SHAGGED ME



Twangfest kicks off this weekend



By LIZ PECEK
The BG News

The Toledo Twangfest will take place on October 23 in the Ohio Theater.

Geared towards non-traditional country music fans, the concert will feature music ranging from honky tonk to western swing.

Three different acts will perform at the concert: Sleepy LaBeef, Johnny Dilks and his Visitation Valley Boys, and the Starlight Drifters.

Sleepy LaBeef, who has been in the music business for over 40 years, is described as a first-generation rockabilly. A rockabilly style of music can be described as a cross between rock n roll and country music—Elvis was an early rockabilly, for example. LaBeef is a member of the Rockabilly Hall of Fame. His music, which includes the playing of an electric lead guitar and a bass, is

described as funky and rhythmic.

Johnny Dilks and the Visitation Valley Boys formed in 1996 in San Francisco, and recently released a new album. Dilks is considered a very popular honky tonk and western swing singer on the west coast. He is also well known for his yodeling. The band's music features instruments such as a steel guitar, mandolin, and fiddle.

Mark Pucci, of Mark Pucci Media for Hightone Records, said that Dilks is really looking forward to this weekend's performance, mainly because this marks the beginning of his first major tour of the United States.

"I think the fans in Toledo are in for a treat...he is great," Pucci said.

The Starlight Drifters, who are from Ann Arbor, began as a rockabilly group. However, their music is not strictly rockabilly—it also includes western swin, honky tonk, and blues.

The Twangfest, which is produced by Blue Suit Productions, is the first concert of its kind in the Toledo area. In the

past, Blue Suit Productions has put on musical shows of many genres of music, but never of the twangy country music which will be displayed on Saturday night.

Bob Seeman, vice president of Blue Suit Productions, said, "we felt there was a need for this type of a show."

Seeman also said that the show would appeal to the existing country music population, which is a very popular genre in the rural areas outside of Toledo.

The concert will begin at 7 p.m. in the Ohio Theater, 3114 Lagrange Street in Toledo.

Tickets can be purchased at the Ohio Theater Box Office by calling 419-241-6785. Advance tickets cost \$11 for regular admission and \$8 for students. At the door, ticket prices are \$14 for regular admission and \$11 for students.



Photo Provided

Rockabilly Sleepy La Beef headlines in the Toledo Twangfest.

Theatre exhibits scenographers' art

By J. MICHAEL BESTUL
The BG News

You've seen this exhibit before.

Not all together, but if you have ever attended a theatrical experience at BGSU in the last decade, some of the scene pieces, photographs, costumes, sketches and other exhibits will strike a memory or two. If you have never attended one, slap your own () and get a bit of culture.

A good place for that would be at the BGSU Theatre Department's "From the Back of a Galloping Horse," a display of the hard work and ingenuity of the university's scenographers.

What is a scenographer? When you watch a play, every aspect of the stage that isn't living must be designed. That is what the scenographer does. "From the Back of a Galloping Horse" celebrates the work of three designers: Steven E. Boone, assistant professor in lighting design and technical direction; Bradford Clark, associate professor in scenic design;

and Margaret A. McCubbin, associate professor in costume design and makeup.

According to Professor Clark, the curator, the title of the show is taken from the fact that stage art is never meant to be seen close up, but is supposed to appear detailed from thirty feet away. Professor Clark said that this exhibit is unique because the elements were "created for a precise purpose. They are as good as they are effective." Each of the exhibitors has spent many years in their respective fields, and this show is a career retrospective.

Most of the scene design and painting comes from the past works of Professor Clark. He has done scenic design for about 20 years, the last 6 at BGSU. The exhibits will consist of produc-

tion photographs and individual set pieces that were put into storage. The theatre

nuance," said Professor Clark.

The majority of the costumes on display will be the design of

Professor McCubbin, who is in her 15th year of doing costume design at the university. On display will be costume renderings, production photographs and a large number of the more interesting costumes themselves.

Professor Boone did most of the technical, light and sound designs that will be on display from his 13 years at BGSU. Having done almost 100 shows for the university and its summer theatre program, the Huron Playhouse, Professor Boone will have a wide variety of renderings, production photographs, lighting plots and sketches. They'll be mounted in various ways, including drafting boards and foamcore.

But there will be a lot more than just these areas. Also

included will be puppets, masks and props. "There's a lot of stuff to look at. Almost overkill," said Professor McCubbin.

"People will see what goes on behind the scenes in a theatre production," said Professor Clark. "It's like a 'Making Of...' special for film." Professor Boone said that the only thing not on display is the countless hours that students and faculty helped on the productions. "There were hundreds and hundreds of shows with painting and lights... it's an awful lot of work," he said.

Professor Boone also mentioned that it is a good chance to see good art and photography. Professor McCubbin agreed.

"We decide whether to design a show straightforward or twisted, like the 'MacBeth' designs," she said. "Some people might be disturbed. It's different than the way they think."

BGSU THEATRE presents
FROM THE BACK OF A GALLOPING HORSE

BGSU
Scenographers
at Work
an Exhibition of Stage Designs

History of 'Ted Bagel and Morty' available on Internet



Morty: Something the matter?

Ted: This girl calls me to go out all the time, and then tells me she just wants to be friends. What up with that?

Morty: That's easy. Human women are hoarders. I figured that out my second week here.

Ted: And...

Morty: They want to collect male friends as back-ups in case their relationships go sour.

Ted: So I'm part of a collection?

Morty: Indeed. I have done extensive research. The goal of women is to be the first to collect the whole set.

Ted: Five hundred years of darkness, mass castrations, and Yin/Yang or dolphin tattoos for everybody.

Morty: Sounds about right.

Ted: Then what?

Morty: In the year 2110, Vera Bloint became the first woman to have every male on the planet as a "good friend... we're just hanging out, that's all. I thought you knew that? I didn't mean for you to think there was more but we can still be friends, right? Moments after the last male, Xiu-xi Chang, was given this speech, Ted's prediction came horribly true with one major exception: little rose tattoos were also plenty acceptable.

By CHASITY LESTER
The BG News

When Jim Loveall and Joe Gressis started drawing on napkins at Denny's at 3am, 7 years ago, they didn't expect to stumble across a comic strip.

Loveall, began drawing Ted Bagel, a furry alien with eye stalks and his roommate, Morty, the college slacker as doodles in high school. He met Gressis through mutual friends while attending The Columbus School of Art and Design. Gressis was doing stand-up comedy.

The comic strip, "The Adventures of Ted Bagel" first appeared in three-panel form in "The Underground" a monthly publication at the Columbus College of Art and Design. At this time, the comic was loosely based on the humour of Garfield, aiming for a mainstream audience.

Gressis said "We really didn't know what we were doing in the early days of Ted Bagel, we really had no clue on what was out there"

The pair separated for several years when Gressis enrolled in film school and began producing and Loveall moved to L.A. for a job.

After the two moved back into the area they began drawing Ted Bagel again. This time the humour had changed from the mainstream slapstick of earlier days to witty satire after a friend introduced the two to alternative comics. A growing trend in the area.

These comics did not rely on mainstream humour and jokes. Instead, they focused on daily life and it's ironies. Both artists found the new format liberating, now they had more freedom and voice in their comic. "I never thought we could use the type of humour we had between our friends, I never thought we could print this stuff," Loveall said

Today, "The Adventures of Ted Bagel" has affiliations with other popular web sites. The comic strip has also been recognized through Big Panda, a web page that focuses on popular on-line comics. The adventures of Ted Bagel can now be found at www.tedbagel.com.

'Fight Club' is 1 tough film

By MIKE HAMMER
Special to The BG News

In "Fight Club," Ed Norton plays a young working stiff, he constantly orders furniture from IKEA, he frequents support groups and his power animal is a penguin. His life is mundane and he can't decide if he has narcolepsy or is an insomniac, and finds himself living a lie of day to day terminal illnesses in order to exploit the sympathies of unknowing support groups for spiritual healing. That is until he meets



Photo Provided
Norton warms up to Meat Loaf's womanly endowments.



Photo Provided
Brad Pitt and Edward Norton about to fight in David Fincher's "Fight Club."

Tyler Durden (Brad Pitt). Durden sells soap, made of human fat, waits tables, creatively edits film in his spare time and knows quite a bit about home made bombs. A woman enters this picture and schoolboy glances ensue. This is a love story set in a different universe, a journey of self-discovery that physically goes nowhere. Characters are crazy, or not, they're normal people with really strange hobbies. Because of an untimely explosion that

destroys his condo, Norton's character moves in with Durden. They hang out, become buds and begin kicking the crap out of each other just to break up the monotony. Oddly enough other men join them and the Fight Club begins. Norton ("People vs. Larry Flynt," "American History X") narrates this tale of violence, love and "bitch titties" and is fantastic yet again. (Has he ever had a poor performance?) Brad Pitt puts in a quality performance as well, reminis-

cent of his turn in "12 Monkeys" and Helana Bonham Carter is spellbinding as the woman in this sick twisted, imaginary triangle. Even Meat Loaf puts forth an excellent performance as a man struggling with testicular cancer. (Well, comparable to his work in "Black Dog," anything is positive.) David Fincher ("Seven," "The Game") gives the movie a dark feel and uses his hawk's eye and some nice visual effects to make "Fight Club" a kicka#\$

movie. With blurry dream sequences and rattling frames held together by some slick editing. The original soundtrack is also very well done by the Dust Brothers with tracks thrown in by the likes of Tom Waits. The soundtrack is almost another character in this movie, it turns it up a notch or slows it down with some nice guitar riffs and drumbeats. Together Norton and Pitt lead this movie, and it is a tour de force. There is a great deal of action going on in this movie and to try to explain it in a review would be a waste of time. Your only solution is to go and see this movie, two, probably three times. And, gimme a call first, because I'll probably want to come with you.

'Fight Club'
STARRING
Ed Norton, Brad Pitt, Helena Bonham Carter and Meat Loaf.
BG News says: Based on the book of the same name, Fight Club is a damn fine movie.
★★★★
1 star: don't even rent
2 stars: wait for video
3 stars: catch it in theatres
4 stars: drop the paper and see it now!

Upcoming musical events

Pianist David Burge will be holding a concert tomorrow night at 8 p.m. at Kobacker Hall in the Moore Musical Arts Center. The performance will feature Volumes I and II of George Crumb's work 'Makrokosmos'.

Burge will also be conducting a master class on Saturday from 11:30 a.m. to 1:30 p.m. at the Bryan Recital Hall. Both events are free and open to the public.

The events are being sponsored by the MidAmerican Center for Contemporary Music and the Department of Music Performance Studies.

Guest author visits BG

Poet Richard Tillington, Ph.D. will be appearing at Prout Chapel tonight at 7:30. Tillington is a professor of English at the University of Michigan, and the author of several books. His new collection of poetry, entitled "Six Mile Mountain," is scheduled for release in the spring of 2000.

The event is part of the Creative Writing Program Series, and is free to the public. The Creative Writing Program Series regularly features the work of guest authors, M.F.A. writing students and faculty members.

Jimiller Band set to rock at Howard's

By LISA BETTINGER
The BG News

After 18 years in Oroboros, where he served as front man and even manager, Jim Miller has established a new group, the Jimiller Band. This Friday night they will be taking the stage at Howard's at 10 p.m.

The band formed back in September of last year. It features a mix of familiar faces from several other bands. Miller serves as singer, songwriter, front man and guitarist. Drummer Gregg Garlock is a former member of Twist Off, Brett Miller is a past member of Global 33, and Chris Hanna previously played keyboards for Sky Dogs and the Sultans of Bing.

What can one expect to see at a Jimiller Band show? According to Miller himself, the audience can expect anything and everything. "We create on

stage as we go," he said. There is an acoustic set, but after that anything goes. The band does not have a set song list for their shows. Miller said, "You are never going to see the same show twice." As far as the shows themselves go Miller says that the band likes to keep the shows upbeat and interesting.

The Jimiller Band also plays a wide range of musical styles including soul, blues, and bluegrass. Influences include the Allman Brothers, the Beatles, and the Grateful Dead, just to name a few. But musical styles and influences do not end there. "I would like to explore more musical genres," Miller said. These other genres include Caribbean sounds and Irish style music. Along with covers the band also plays many original songs written by Miller.

The band may have only

been around for a year, but they have already begun to get the attention of music fans in the area. At a recent show at the have already begun to get the attention of music fans in the area. At the Village Idiot in Maumee, the crowd was lined up out the door. The group has also recently held their first anniversary party. They have also released their first CD.

The new Jimiller Band puts on a fun and spontaneous show. According to Miller they are a live band. Their CD, "Rock and Roll Always Do", is a collection of live recordings that feature new songs as well as covers. It captures part of the band's live experience.

All of the members of the group have played in Bowling Green at some point in the past. "We always have a good time," Miller said about playing in Bowling Green. The band also has many friends here and there is a solid fan base in the area.

The group also has several

Jimiller Band...Live!

Cover Provided
Jimiller Band is playing tonight at Howard's Club H, 210 N. Main, performing songs from their new album *Rock and Roll*... the opening of the Rock and Roll Hall of Fame's psychedelic exhibit along with Donovan, Big Brother and the Holding Company, and Country Joe.

Miller and Oroboros have also opened for acts like Phish, Santana and Rusted Root.

However it was an experience during the 1994 H.O.R.D.E. festival that Miller will remember the most. Sheryl Crow, Blues Traveler and Allman Brothers were on the bill that year. Miller's previous band were also playing on the tour. "We invited all of the H.O.R.D.E. people to a party and they all came," Miller said. The band went on to jam with several of the acts. John Popper of Blues Traveler sat in with the band, Crow played keyboards, and the Allman Brothers joined them on stage.

The Jimiller Band website is www.jimiller.com. There is also the band's hot line at (216)-382-5397.

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Hobex: Back In The 90s

1999 - London

A lot of people (including me) attack popular music today, mainly citing that there is not enough good rock and roll around. While this is true, I realized while listening to the debut CD from Hobex, *Back In The 90s*, that there is another musical genre that has been vastly under-exposed in the 90s, this genre is funk music.

Think about it, the closest thing our generation has had to a popular funk band are the Red Hot Chili Peppers, but they are not a pure funk band, with most of their songs having a distinct rock feel. This is not the case with Hobex, they are a funky soul band through and through, with a totally unique and fantastic sound. It's not surprising that they sold over 5,000 records in their home state alone before even signing with a label. This album is full of feel-good music that will cheer you up and make you want to get up and dance.

The albums begin with "Groove, baby" a song so up-tempo that you will want to do just that, groove. This ultra-funky vibe continues into the next two songs with "The Love That's Inside" and "Don't Tread," with the later containing the mandatory wah-wah guitar: a requirement for all funk/soul bands.

In fact, all the guitar work on this album is excellent, sounding like a cross between Santana and Parliament Funkadelic. In the song, "I Was Wrong," for example, there is a very short, barely a minute-plus guitar solo that I could have listened to for hours.

There is no 'best song' on this album because they are all excellent, but if I had to pick one, it would be "Solaar." It's memorable mainly because it's the only song I've ever heard that manages to combine funky guitar rhythms with an almost gospel-like chorus, and it sounds great.

The guitar, coupled with great beats and tremendous lead vocals by Andy Ware made me want to get up and dance to every song. Luckily for everyone else in the computer lab I was able to control this urge, but just barely. I can't put it any other way: Buy this album.

-James Eldred



Various Artists: Austin Powers: The Spy Who Shagged Me, Vol. 2

1999 - Maverick

When a movie becomes a hit the studio almost always releases a sequel to further exploit the franchise. They did it with the release of "Austin Powers: The Spy Who Shagged Me" and now, to coincide with the video release, they are releasing the sequel to the soundtrack. What's really surprising is that, just like the movie, the sequel is just as good as the original. It's so good that half-way through I wanted to get up and yell "Yeah, Baby!"

The soundtrack is a perfect compilation of old and new, combining new acts such as The Lords Of Acid with classics by Marvin Gaye, Steppenwolf and yes, even The Monkees.

Other classics on this album are the original versions of songs that were covered on the first soundtrack. Both The Guess Who's "American Woman" and The Zombies "Time Of The Season" are present. While I preferred the covers of both the songs to the originals, I'm glad to see that the original artist are receiving for the songs also.

Also, the song that should have been the first song on the first soundtrack is finally present. They Might Be Giants' "Dr. Evil" is, in typical Giants' fashion, incredibly bizarre and fun.

As if the soundtrack isn't already eclectic enough, there are also a few techno dance songs thrown in for good measure. Fantastic Plastic Machine's "Bachelor Pad" is present. It mainly consists of a multitude of women's voices humming over and over again, you'll either love it or hate it. The Propellerheads contribute the B-side "Crash," a song very much in the vein of classic spy themes, but with a techno twist.

George Clinton provides more of a spy vide with his "Austin Powers Shagaphonic Medley." Which combines various spy themes in the film into one "shagarrific" mix.

This album provides a much better mix of music than the first, providing everything from brand-new techno to The Monkees. And any album that had both the greatest rock song of all time (Magic Carpet Ride) and a They Might Be Giants track, is a must-buy.

James Eldred



Ideal: s/t

1999 - virgin

Ideal, a new R&B band out of Houston, has emerged with their first, self-titled album.

The band's members, J-Dante, PZ, Maverick, and Swab, range from ages 19-22. With their smooth voices and emotional lyrics, they have already won a few hearts...their first single, "Get Gone," hit #8 on the R&B Singles Chart.

The lyrics of the songs, which are quite effective, tell of lost love, heartache, dating, lust, and infatuation.

"Never Let You Go" is an emotional ballad that tells of a yearning for a love that is already gone, but will remain in your heart forever.

"Get Gone" a slightly upbeat song that sends a message to women in general who do not give their men the respect that they deserve. It tells women to return the love that they have been given by their men.

A young man being wooed by an older woman is the subject of "Things you can't do." It is an uptempo song that has a good sound to it...I would consider it one of the best tracks on the CD.

Although the tracks are definitely up to par compared to other R&B bands, I am a little dismayed at the inside cover of the CD. There is a definition of the word ideal— "1) A conception embodying perfection. 2) The recipe to fulfill every woman's fantasies."

It is just a little too conceited that this band thinks that they are just so great and that they are the ultimate "recipe" to every woman's desires. Maybe it is because they are a new band...they are immature and in time, they will learn not to be too forward in the future.

Aside from their large egos, I think that Ideal has a lot of talent and I look forward to listening to their future works.

-Liz Pecek



Various Artists: SNL-The Musical Performances, Vol. 2

1999 - Dreamworks

Live from New York, it's Saturday Night Live, the CD. The same people who gave us something to watch on Saturday evening, are now offering CDs featuring some of the show's best live performances.

The great thing about this CD is that there are many different genres of music represented. There is alternative, rock, rap and hip-hop. About the only music style not represented here is Latin music and bubblegum pop. If you are a fan of live music; this is one that you might want to add to your collection. It may a collection from a TV show, but most of the live performances are excellent.

Nirvana fans will be very happy with the album's live version of "Rape Me." It is full of emotion and it is another piece of evidence that Nirvana will always have a place in rock music history.

For those who want a little more attitude and adrenaline in their music, the Beastie Boys deliver with a "Sabotage." There are some moments when words become slightly blurred, but it still rocks.

If you are a Dr.Dre fan who has been patiently waiting for his new album, his performance of "Been There Done That" should be more than enough to hold you over. However, some of the song's content has been changed so that it would not fall prey to the show's censors.

The Pretender's performance of "I'll Stand by You" is brilliant and emotionally stirring. It ties with Nirvana for best performance honors on this CD. This is the kind of performance that, if you were upset, would get the tears flowing immediately.

We also have two cases of love/hate performances. Oasis is a band that you either love or hate anyway. Their performance of "Acquiesce" will delight their fans and further annoy those who hate them. Beck falls into the same category. His "Nobody's Fault But My Own" dabbles slightly in the

eastern sounds that George Harrison experimented with in the early 1960's. For Beck it is fairly laid back and it is a nice change.

There are other super performances from Neil Young, REM, Green Day, Mary J. Blige, and Janet Jackson.

While most of the performances on this CD are great, there are others that could have been better with a little more effort. TLC's "Creep" is OK, but it does not really stand out. The vocals are there, but the backing band keeps drowning the ladies out and they sound like they are playing somewhere else. Remember Arrested Development? Well, they are on here too and it is a similar tale. The lead vocals are there but the background singers are just a tad louder than they should be. The nice little speech in the middle of "Tennessee" is also slightly annoying. Alanis Morissette's "Hand in my Pocket" is choppy and her vocals are off. It also sounds like she is in pain from swallowing a jagged little pill.

-Lisa Bettinger

Top 5 Albums

CMJ

1. Sterolab: *Cobra And Phases Group Play Voltage In The Milky Night*
2. Folk Implosion: *One Part Lullaby*
3. Macha: *See It Another Way*
4. Dot Allison: *Afterglow*
5. Ben Harper And ...: *Burn To Shine*

Billboard

1. Creed: *Human Clay*
2. Santana: *Supernatural*
3. Backstreet Boys: *Millennium*
4. Live: *The Distance To Here*
5. Garth Brooks: *In...The Life Of Chris Gaines*

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Battle of the Bands

Thursdays, Oct. 21
9pm-1am
Lenhart Grand Ballroom
FREE
Questions? Call 2-9355.

Battle of the Bands

BGSU Bloodmobile
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Battle of the Bands

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Battle of the Bands

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We're going to have a blast!
Julie

Lil' Jenn Gilmore,
I am so happy to have you as my little.
Welcome to the family!
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Lil' Salina,
I'm so excited to have you in our family!
I love my lil'!

Love,
Marissa

Personals

Lil' Steph,
Welcome to our "Ostrich" family!
We love you!
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You're awesome!
Love, Your Big Erin

Lyndsey Lou-
Welcome to the family baby! I'm so excit-
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Love,
Cindy Lou

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I love you baby! You are my star. There
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LITB,
Nicole

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Welcome to your ΔΓ family! We're so
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Gina

Christina-
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Love, Rachel

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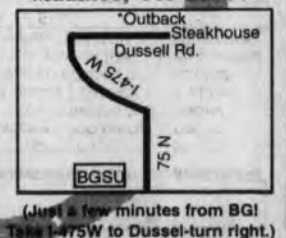
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353-7715

Female roommate needed to sublet
apartment. \$250/month including utilities.
Call (419) 358-4862.

Female sublessee needed for spring se-
mester, own bedroom, \$240/month + uti-
lity, close to campus. Call 352-7288.

One and two bedroom furnished apart-
ments available now. 352-7454.
Sublessee needed, Dec. 18 thru July 31,
own room & bathroom. Nice size. Call
353-8368, ask for Marissa.

COUPON
**1 16" X-LARGE
ONE ITEM PIZZA
\$9.50**
The BIG BG'er
Over 3 Million Pizzas Sold
Coupon Expires 12/31/99
Free Delivery
352-5166
203 N. Main, B.G.
Piscinello's PIZZA
35 Years
Serving You

Weeknight \$6.95 Specials
• MONDAY •
BBQ SpareRibs
• TUESDAY •
Baked Chicken
• WEDNESDAY •
Prime Rib
Certified Angus Beef
• THURSDAY •
Sirloin Steak
Kaufman's STEAKHOUSE
163 SOUTH MAIN STREET-BOWLING GREEN-352-2595

B G S U UNIVERSITY DINING SERVICES
HELP WANTED
STUDENT MANAGER II
POSITIONS AVAILABLE
UNIVERSITY DINING SERVICES

JOB SUMMARY:
This position works with the Lead Cook in the absence of a Dining Services Manager in supervision of student employees in food preparation and service areas. Knowledge in all areas of service, including cash register operations. Safeguards all income and inventory. Effectively delegates responsibility. Exhibits good communication and leadership skills, oral and written. Enthusiastic towards job, motivates self and employees. Displays good public relations. Has thorough knowledge of all food and beverage items offered on the menu. Knows and puts to use principles of food sanitation, personal health, cleanliness, time management, fire prevention, accident prevention and theft prevention. Adheres to BGSU and Dining Services rules and regulations. Deals with emergencies.

QUALIFICATIONS:
1. Sixteen weeks dining hall student supervisor experience preferred or equivalent experience in similar position.
2. Good academic standing.
3. A commitment to work one full year with Dining Services after training in the position of Student Manager.
4. A commitment to return to work early August each year.
5. Willingness to work in all areas which includes convenience stores, snack bars and catering events.
6. Must be willing to be "on call." A high degree of flexibility required.

PAY RATE:
Base rate of pay for a Student Manager is **\$7.75** per hour.

WORK SHIFT:
Varies. Weekdays typically 4-7 hour shifts, i.e., 6-10A.M., 4-8P.M., 9P.M.-4A.M. Weekends, may work 6-8 hour shifts. 15-20 hours per week.

TO APPLY:
Submit resumé with current Bowling Green phone number and three professional references to:
Joel E Burg
BGSU Dining Services
McDonald Dining Center
Bowling Green, OH 43403
Phone: (419)372-2891

BENEFITS:
Employee Meal Discounts
Great Resumé Material
New Friends
Bonus Dollars
Clothing Allowance:
\$75 per 12 month period

Scholarships
Semester Retention Raises
Merit Raises
Employee Recognition
Promotions:
Become a Student Manager III
& Earn \$9.20 per Hour

APPLICATION DEADLINE:
Until Filled

ATTENTION STUDENTS!!
DON'T FORGET TO
PICK UP AN ISSUE OF
The Gavel
TODAY!

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PURIFIED
WATER**
SamB's RESTAURANT
146 North Main • Bowling Green

THE WASH HOUSE
Laundromat
250 N. Main
Serving BG since 1958
75¢ WASH
Open 24 Hours

SUNDAY
10 am until 2 pm
Brunch Buffet
Kaufman's at the Lodge
1628 E. Wooster • Bowling Green • 354-2535
Across from the BGSU Stadium